

# Live Wires- Part 1

Score  
Grade 1.5

Randall D. Standridge (Winds/Front Ensemble)  
Maureen "Mo" Longo (BATTERY)

$\text{♩} = 148$

5

The score is for a 4/4 piece in B-flat major. It includes the following parts:

- Solo (Trans. for all instr.)**: Treble clef, mostly rests.
- Melody (Trans. for all instr.)**: Treble clef, mostly rests.
- Flute**: Treble clef, mostly rests.
- B. Clarinet 1-2**: Treble clef, mostly rests.
- E. Alto Saxophone**: Treble clef, mostly rests.
- B. Tenor Saxophone**: Treble clef, mostly rests.
- Low Reeds**: Bass clef, mostly rests.
- B. Trumpet 1-2**: Treble clef, mostly rests.
- Mellophone**: Treble clef, mostly rests.
- Low Brass**: Bass clef, mostly rests.
- Low Br. (Bass Double) Tuba**: Bass clef, enters at measure 5 with a *mf* dynamic.
- Synth (Optional)**: Treble and Bass clefs, enters at measure 5 with a *mf* dynamic.
- Electric Bass (Optional)**: Bass clef, enters at measure 5 with a *mf* dynamic.
- Sound FX (Optional)**: Treble clef, includes "01\_01\_Electricity" and "01\_02\_Yellow Line 1".
- Mallets 1 Metallic**: Treble clef, enters at measure 5 with a *mf* dynamic.
- Mallets 2 Wood**: Treble clef, mostly rests.
- Percussion 1**: Includes *f* Crash Cym., *f* China Cym., and Bass Drum.
- Percussion 2**: Includes *f* Tom-Tom.
- Snareline**: Includes *f* dynamics and rhythmic notation with R/L markings.
- Tenorline**: Includes *f* dynamics and rhythmic notation with R/L markings.
- Bass Drums (4)**: Includes *f* dynamics and rhythmic notation with R/L markings.
- Cymbal Line**: Includes *f* Crash.

Measures 1 through 7 are indicated at the bottom of the score.

GMMB0--A

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Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

01\_03\_Yellow Line 2

*p* *mf* *f* *mp*

Ride Cym. Dome

Wind Chimes

Hi Hat

8 9 10 11 12 13 14

15

This page of the musical score covers measures 15 through 21. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Drums, Cymbals, Mallets). The notation includes notes, rests, dynamics (e.g., *f*, *fp*, *p*, *mf*), articulation (accents, slurs), and specific performance instructions like 'Crash' and 'Sus. Cym.'. The drum parts include detailed rhythmic notation with 'R' and 'L' indicating right and left hand strokes, and some triplets. The mallet part includes 'Crash' and 'Sus. Cym.' (Sustained Cymbal) markings. The cymbal part includes 'Crash' and 'Siz' (Sizzle) markings.

15

16

17

18

19

20

21

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Hi Hat

Crash

CrashChoke

*p* *f* *fp* *mf*

22 23 24 25 26 27 28

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Crash (ch)

Crash (ch)

(ch)

Hi-Hat

Electric Bass (Optional)

One player

Ping Shot

Punch

Siz

*ff* *mf* *f*

29 30 31 32 33 34 35

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

p

f

mp

rim

Stick Shots(RH on L stick)

B1 on rims

HH

36 37 38 39 40 41 42

46

Musical score for 'Live Wires- Part 1' page 7, measures 43-49. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol. 1, Mol. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. Dynamics range from mp to mf.

43 44 45 46 47 48 49

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*mp*

*f*

*ff*

Div.

Electric Guitar (Distortion)

Crash

move...

Center

50 51 52 53 54 55 56

Musical score for Live Wires- Part 1, page 63. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations including dynamics (*p*, *f*, *mf*), articulation (accents), and performance instructions like "Electric Bass (Optional)". Drum parts include rhythmic notation and stick patterns (e.g., R L R L R L R L).

57

58

59

60

61

62

63

Musical score for 'Live Wires- Part 1' starting at measure 67. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones 1-2, Trumpets 1-2, Mellotron, Bass, Tuba, Synth, Electric Bass, SFX, Maracas 1 and 2, Percussion 1 and 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The score features various dynamics such as *f*, *fp*, and *mp*, and includes performance instructions like 'Square Wave', 'Crash', and 'Sus. Cym.'

74

Musical score for Live Wires- Part 1, page 11, measures 71-77. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. Dynamics include f, fp, and p. Percussion includes Crash and Siz.

71

72

73

74

75

76

77

This musical score page, numbered 12, is titled "Live Wires- Part 1". It features a multi-staff arrangement for various instruments. The top section includes Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and a pair of Low Reeds (L. R.). The middle section contains Trumpet 1-2 (Tpt. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, and a Synth part. Below these are Electric Bass (E.B.) and SFX. The bottom section is dedicated to percussion, including two sets of Maracas (Mal. 1 and Mal. 2), two sets of Percussion (Perc. 1 and Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key with three flats and a common time signature. Dynamic markings such as *ff*, *mf*, and *p* are used throughout. Performance instructions include accents (>), breath marks (v), and specific cymbal effects like "Crash (ch)" and "Punch". A "Sus. Cym." (Sustained Cymbal) is indicated in measure 81. Measure numbers 78 through 82 are printed at the bottom of the page.

# Live Wires- Part 2

Score  
Grade 1.5

Randall D. Standridge (Winds/Front Ensemble)  
Maureen "Mo" Longo (Battery)

**♩=148** **♩=92**

The score is for a live ensemble piece. It features a variety of instruments including Solo, Melody, Flute, Clarinet, Saxophone, Reeds, Trumpet, Mellophone, Brass, Synth, Electric Bass, Sound FX, Mallets, Percussion, Snareline, Tenorline, Bass Drums, and Cymbal Line. The tempo starts at 148 bpm and changes to 92 bpm at the end. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. There are also performance instructions like 'Solo (Trans. for all instr.)' and 'Electric Bass (Optional)'. The percussion parts include specific drum notation with 'rim' and 'HH' markings.

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Musical score for 'Live Wires- Part 2' page 2, measures 8-14. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The Solo part features a melody starting at measure 11 with a 'mf' dynamic. Percussion parts include snare drum patterns and triangle accents.

19

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*mf*

*p*

*mp*

Electric Bass (Optional)

*p*

*p*

*mp*

*mp*

*mf*

Edge

*p*

R L R L R L R R L R L

*mp*

HH

*mp*

15 16 17 18 19 20 21

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*mf*

*f*

*mf*

*f*

*fp*

*mf*

*f*

*fp*

*mf*

*f*

*fp*

*mf*

*f*

*fp*

*p*

*mf*

*f*

*fp*

*p*

*f*

*mp*

*f*

*f p*

*f*

*mf*

*f*

*f p*

*Siz*

*Siz*

Halfway

move... Center

Sus. Cym.

22 23 24 25 26 27 28

29

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*f* *mf* *p* *fp* *mp*

Sus. Cym.

29 30 31 32 33 34

The musical score is arranged in a standard orchestral format. The top staves include Solo and Melody. The woodwind section consists of Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Trumpets 1-2 (Tpt. 1-2). The brass section includes Mellophone (Mell.), Electric Bass (Optional) (L.B.), and Tuba. The keyboard section includes Synth and Electric Bass (Optional) (E.B.). The percussion section includes SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. Dynamics range from *fp* to *ff*. Performance markings include accents, slurs, and specific techniques like 'Div.' and 'Siz'. The score is divided into measures 35 through 40.

$\text{♩} = 152$

The musical score is arranged in a standard orchestral layout. The Solo part begins with a melody in the key of B-flat major, marked *mf*. The Melody part is a single line of rests. The woodwind section (Fl., Cl. 1-2, A. Sx. 1-2, T. Sx.) and brass section (Tpt. 1-2, Mell., L.B., Tuba) are mostly silent, with the Tuba and Synth parts having some activity in the later measures. The percussion section includes Perc. 1 (marked *mf*), Perc. 2 (marked *mp*), S. Dr. (marked *mp* and *f*), T. Dr. (marked *mp* and *f*), B. Dr. (4) (marked *p*, *pp*, and *f*), and Cym. (Cymbals). The B. Dr. (4) part includes specific drum notation with 'x' marks and 'sim.' (sustained) markings. The S. Dr. and T. Dr. parts include rhythmic patterns with 'R' and 'L' markings. The Mal. 2 part has a *p* marking. The Solo part has a *mf* marking. The Perc. 1 part has *mf*, *p*, and *mf* markings. The Perc. 2 part has a *mp* marking. The S. Dr. part has *mp* and *f* markings. The T. Dr. part has *mp* and *f* markings. The B. Dr. (4) part has *p*, *pp*, and *f* markings. The Cym. part is mostly silent.

41

42

43

44

45

46

# Live Wires- Part 3

Score  
Grade 1.5

Randall D. Standridge (Winds/Front Ensemble)  
Maureen "Mo" Longo (Battery)

$\text{♩} = 152$

The score is written for a large ensemble. It begins with a tempo marking of  $\text{♩} = 152$ . The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Solo** (Trans. for all instr.): Rests throughout.
- Melody** (Trans. for all instr.): Rests throughout.
- Flute**: *f* dynamics, playing eighth-note patterns.
- B. Clarinet 1-2**: *f* dynamics, playing eighth-note patterns.
- E. Alto Saxophone**: *f* dynamics, playing eighth-note patterns.
- B. Tenor Saxophone**: *f* dynamics, playing eighth-note patterns.
- Low Reeds**: *f* dynamics, playing eighth-note patterns.
- B. Trumpet 1-2**: *f* dynamics, playing eighth-note patterns.
- Mellophone**: *f* dynamics, playing eighth-note patterns.
- Low Brass**: *f* dynamics, playing eighth-note patterns.
- Low Br. (Bass Double) Tuba**: *f* dynamics, playing eighth-note patterns.
- Electric Guitar (Distortion)**: *f* dynamics, playing eighth-note patterns.
- Synth (Optional)**: *f* dynamics, playing eighth-note patterns.
- Electric Bass (Optional)**: *f* dynamics, playing eighth-note patterns.
- Sound FX (Optional)**: Rests throughout.
- Mallets 1 Metallic**: *f* dynamics, playing eighth-note patterns.
- Mallets 2 Wood**: *f* dynamics, playing eighth-note patterns.
- Percussion 1**: *f* dynamics, playing eighth-note patterns (China Cym., Cowbell).
- Percussion 2**: *f* dynamics, playing eighth-note patterns.
- Snareline**: *f* dynamics, playing eighth-note patterns (R L R L R L R L).
- Tenorline**: *f* dynamics, playing eighth-note patterns (R L R L R L R L).
- Bass Drums (4)**: *f* dynamics, playing eighth-note patterns (R L R L R L R L).
- Cymbal Line**: *f* dynamics, playing eighth-note patterns (C).

GMMB0--A

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Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*f* *ff* *mf* *p*

Crash

Bass Drum

Tam-Tam

*f* *ff* *mf* *p*

8 9 10 11 12 13 14

16

Musical score for Live Wires- Part 3, page 3. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *f*, *mp*, and *sf*, and includes performance instructions like "Cowbell" and "Hi Hat".

24

28

Score for Live Wires- Part 3, starting at measure 24. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym.

Key signature: B-flat major. Time signature: 4/4.

Measures 24 and 28 are marked with boxed numbers. Dynamic markings include *f* and *ff*. Performance instructions include *g<sup>tr</sup>*, *Electric Guitar (Distortion)*, and *China Cym.*

Drum parts include rhythmic notation such as RLRLR L R L R L and R R R R. Percussion parts include China Cymbal and Snare Drum.

This musical score is for 'Live Wires- Part 3' and spans measures 29 to 35. The score is arranged for a large ensemble with the following parts:

- Solo:** A single staff at the top, currently silent.
- Melody:** A single staff below Solo, also silent.
- Fl. (Flute):** Features melodic lines with dynamic markings of *mf* and *f*.
- Cl. 1-2 (Clarinets):** Play harmonic accompaniment with *mf* and *f* dynamics.
- A. Sax. 1-2 (Alto Saxophones):** Similar to clarinets, providing harmonic support.
- T. Sax. (Tenor Saxophone):** Similar to clarinets, providing harmonic support.
- L. R. (Low Brass):** Includes Trombones and Tuba, playing a steady bass line.
- Trpt. 1-2 (Trumpets):** Play melodic lines with *mf* and *f* dynamics.
- Mell. (Mellophone):** Provides harmonic accompaniment.
- Synth (Synthesizer):** Plays a rhythmic accompaniment.
- E.B. (Euphonium):** Provides harmonic accompaniment.
- SFX (Saxophone):** Silent part.
- Mal. 1 & 2 (Maracas):** Play rhythmic accompaniment with *mf* dynamics.
- Perc. 1 & 2 (Percussion):** Percussion 1 plays a steady bass line, while Percussion 2 plays a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Features complex rhythmic patterns with dynamic markings of *fp*, *mp*, and *f*. Includes a drumstick pattern: R L R L R L R.
- T. Dr. (Tom Drum):** Features complex rhythmic patterns with dynamic markings of *fp*, *mp*, and *f*. Includes a drumstick pattern: R L R L R L R.
- B. Dr. (4) (Bass Drum):** Features complex rhythmic patterns with dynamic markings of *fp*, *mp*, and *f*. Includes a drumstick pattern: R L R L R L R.
- Cym. (Cymbal):** Silent part.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Electric Bass (Optional)

*ff*

*f*

*mf*

*p*

Crash

L R L R L R L R

B

HH

36 37 38 39 40 41 42

43

This musical score page contains the following parts and instruments:

- Solo**: Staff with a whole rest in every measure.
- Melody**: Staff with a whole rest in every measure.
- Fl.**: Staff with a whole rest in every measure.
- Cl. 1-2**: Staff with a whole rest in every measure.
- A. Sx. 1-2**: Staff with a whole rest in every measure.
- T. Sx.**: Staff with a whole rest in every measure.
- L. R.**: Staff with a whole rest in every measure.
- Tpt. 1-2**: Staff with a whole rest in every measure.
- Mell.**: Staff with a whole rest in every measure.
- L.B.**: Staff with a whole rest in every measure.
- Tuba**: Staff with a rhythmic pattern of quarter notes, starting from measure 43.
- Synth**: Staff with a whole rest in every measure.
- E.B.**: Staff with a rhythmic pattern of quarter notes, starting from measure 43.
- SFX**: Staff with a whole rest in every measure.
- Mol.1**: Staff with a whole rest until measure 47, then a melodic line starting with a *mf* dynamic.
- Mol.2**: Staff with a whole rest until measure 47, then a melodic line starting with a *mf* dynamic.
- Perc. 1**: Staff with a rhythmic pattern of eighth notes and accents, starting from measure 43.
- Perc. 2**: Staff with a rhythmic pattern of quarter notes and accents, starting from measure 43, marked with *mf*.
- S. Dr.**: Staff with a rhythmic pattern of eighth notes and accents, starting from measure 43, with notation for right (R) and left (L) hand strokes.
- T. Dr.**: Staff with a rhythmic pattern of eighth notes and accents, starting from measure 45, marked with *f*, with notation for right (R) and left (L) hand strokes.
- B. Dr. (4)**: Staff with a rhythmic pattern of eighth notes and accents, starting from measure 43, with notation for right (R) and left (L) hand strokes.
- Cym.**: Staff with a rhythmic pattern of quarter notes, starting from measure 43, with markings for *Siz* and *Suc*.

Musical score for 'Live Wires- Part 3', starting at measure 52. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score features various dynamics such as *ff*, *f*, *mp*, and *p*. Specific performance instructions include 'Div.' for L.B., 'Electric Guitar (Distortion)' for Synth, and 'Crash' for Mal. 1 and Mal. 2. The percussion parts include detailed drum notation with R/L indicators.

60

This musical score page includes the following staves and parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba (with Electric Bass (Optional) indicated)
- Synth
- E.B.
- SFX
- Mol. 1
- Mol. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

Dynamic markings include *f*, *mp*, and *ff*. The score spans measures 57 to 63.

57

58

59

60

61

62

63

64

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

*mf*

*p*

*f*

*mp*

Square Wave

Ride Cym. Dome

Wind Chimes

Hi Hat

01\_02\_Yellow Line 1

64 65 66 67 68 69 70

73

71 72 73 74 75 76 77

Solo

Melody

Fl. *ff* Div.

Cl. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

L. R. *ff*

Tpt. 1-2 *ff* 1st Div.

Mell. *ff*

L.B. *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

SFX

Mal.1 *ff* Div.

Mal.2 *ff*

Perc. 1 (ch) (ch) (ch) (ch) (ch) (ch) (ch) (ch)

Perc. 2 Cowbell *ff*

S.Dr. *f* *ff* *mf* *f*

T. Dr. *f* *ff* *mf* *f*

B. Dr. (4) *f* *ff* *mf* *f*

Cym. *ff*

86

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

*f*

*ff*

Div.

Crash

R L R L R R L R

mp

ff

mp

ff

mp

ff

mp

ff

mp

Solo

Melody

Fl. *fp* *ff*

Cl. 1-2 *fp* *ff*

A. Sx. 1-2 *fp* *ff*

T. Sx. *fp* *ff* Div.

L. R. *fp* *ff*

Tpt. 1-2 *fp* *ff*

Mell. *fp* *ff* Div.

L.B. *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

E.B. *fp* *ff*

SFX

Mal. 1 *p* *ff* Sus. Cym. Crash

Mal. 2 *p* *ff* Sus. Cym. Crash

Perc. 1

Perc. 2

S. Dr. *ff* *mp* *ff*

T. Dr. *mp* *ff*

B. Dr. (4) *ff* *mp* *ff*

Cym. *GC* *C*